



QUALITIES OF HOSPITALITY IN A DIGITALLY NETWORKED ARTS SPACE

Zooming with the Bay Area Nature Journaling Club

Catherine Sky
Department of Education
Sonoma State University
EDUC 556
Fawn Canady
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**Qualities of Hospitality in a Digitally Networked Arts Space:
Zooming with the Bay Area Nature Journaling Group**

It is undeniable that digital media has become an essential tool for sharing, observing and creating art. As an artist and art educator coming of age in the early 2000s, I have long wondered how to teach in this new digital landscape. Now that the pandemic has fast-tracked our participation in online media, I believe that it is critical that art educators understand the implications for teaching and learning in digitally networked art spaces.

A good place to start is on social networking sites, which have redefined the process of participation in the arts by enabling a new culture that is communal, interactive, dialogic and process oriented (Rutten, 2018). Jenkins and Bertozzi (2007) call this participatory culture and tell art educators to consider it a democratization of the art world, where an all-inclusive and improvisational community of creators defy the limitations of the traditional art canon and its exclusive notions of good and bad. Jenkins and Bertozzi envision “a world where we can see people struggling to master their craft, get feedback, and improve over time, one which is much more open to entry for a diverse set of creators” (p.185).

Nowhere is this exemplified more clearly than in the online nature journaling community that has coalesced around the work of artist-naturalist, John Muir Laws, known as Jack. As the pandemic required a rapid redesign of so many aspects of our lives, I found myself looking online for connection with other artists. I decided to dive more deeply into Jack’s online Zoom webinars featuring drawing tutorials and tips for nature journaling, while also wondering what this could tell me about the synthesis of teaching, art, nature, technology and community.

Conner (2016) argues that “all audiences, regardless of their educational background and socio-cultural positioning, need to feel a similar kind of hospitality when it comes to being invited into the interpretive arena” (p.5). To better understand this idea of hospitality in a

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digitally networked learning space, I have looked at specific ways hosts can bring a diverse group of online participants into community. What follows is an exploration of “hospitable” teaching and learning practices in the online offerings of the Bay Area Nature Journaling Club. While there is quite a bit of literature concerned with online learning, there has been little written specifically about the interactions that take place in live web seminars (Albers et al., 2016). By observing the online teaching practices by Jack Laws and his assistant, Yvea Moore, I hope to develop a better understanding of how art learning happens in the live exchanges between hosts and participants.

Methods

The data for this case study has been obtained from my observation of and participation in the Bay Area Nature Journal Club’s live Zoom sessions, Ask Jack, Pencil Miles and Chill and The Nature Journal Educator’s Forum. Information has also come from a live interview I conducted with Yvea Moore, on April 14th, 2021 and from written follow up questions after the interview. I also watched archived sessions of the Educator’s Forum and an interview with Yvea on The Nature Journal Show with Marley Peifer.

In the April 21st Educator’s Forum, I asked questions about the Zoom sessions’ effect on teaching and learning in the group. Jack subsequently dedicated the next two Educators Forums to exploring these questions, which I observed. I realize that this is perhaps an unorthodox approach to interviewing for research, but I believe that the way in which Jack created an opportunity for collective reflection speaks to the unique nature of this group’s participatory practices, where members actively and collectively construct meaning. The two sessions on the future of nature journaling allowed me to hear many points of view from people that I would not have had time to interview individually. The notes from these meetings are included in the

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appendix. Because my main objective in the study has been to analyze the concept of hospitality in live teaching events, Zoom has been the primary platform investigated in this analysis.

Based on the concept of hospitality identified by Connors, I have developed an observational protocol using a list compiled from the research, of practices that can demonstrate hospitality in a technologically resourced arts space. The data was categorized into actions by the host which, in my opinion, encouraged hospitality and actions by audience which, in my opinion demonstrated that hospitality had been experienced. Completed coding charts are included in the appendix.

Table 1 observation dates

Zoom Session (live)	Dates observed
Pencil Miles and Chill	3/27/21, 4/3/21, 4/10/21
Ask Jack	3/30/21, 4/13/21, 4/20/21, 5/11/21
Nature Journal Educators' Forum	4/14/21; 4/21/21; 4/28/21, 5/19/21

Table 2 Coding Chart

date	Teacher/Host	Student/Audience member
Qualities of hospitality in technologically resourced arts spaces.	How is this encouraged?	How is this demonstrated?
Acknowledge the legitimacy of prior experience, existing cultural frames, individual taste		
Audience feels comfortable acknowledging ignorance		
Culture of respect: intellectually and emotionally safe, non-judgmental		
Audience members know that what they think matters		
Audience members given a chance to articulate what they have learned or experienced		

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Audience members develop a sense of belonging and equality		
Audience participates in meaning making		
Audience participates in critical and imaginative thinking		
Inviting participation in a variety of forms		
Encouraging participation from those who are reticent.		
Responding to work with compliments		
Responding to work with I notice...		
Wait time		
Zoom features used to foster inclusion		
collaborate toward the common good		

My role as a participant- observer has added an interesting dimension to my research. As I have been observing the Zoom sessions, I have actively participated in the learning activities and discussions. Particularly in the Pencil Miles and Chill sessions, I felt that to be a removed observer or lurker (Albers et al., 2016) would not only have been uncomfortable and off-putting to the host and participants but to develop an understanding of how the group functions, I needed to experience the sessions as an active participant.

The Bay Area Nature Journaling Club, Background

John Muir Laws, described as “an ambassador to the outdoors, surpassed only by his famous namesake” (Erskine, 2013) has developed through his teaching, a dedicated and enthusiastic audience for nature journaling. A biologist by training, he is the author of numerous illustrated field guides as well as the Laws Guide to Nature Drawing and Journaling. His knowledge of flora and fauna is encyclopedic, and his beautiful drawing style conveys a deep understanding of the structure and function of natural forms which he conveys to students with humor, joy and expertise. The online offerings are free and open to all who wish to participate, though donations are suggested.

Gee (2003) defines affinity groups as “loosely organized social and cultural settings where the work of teaching tends to be shared by many people, in many locations who are connected by a shared interest or passion” (p.8). Jack’s approach has been to encourage his students to form their own nature journaling groups and there are many satellite groups led by former students. In describing arts-based participatory cultures, Jenkins and Bertozzi (2007) say that “the flow of media does not gush forth as a river but flows in many interconnected tributaries” (p.182). One such tributary is the group, Pencil Miles and Chill led by teacher/facilitator, Yvea Moore. Yvea was a student of Jack’s who had been encouraged to step into a teaching role and has taken on the leadership of this group which meets twice weekly. She is also the moderator in Jack’s webinars, managing the participants and chat questions, allowing him to focus on teaching.

Prior to the pandemic, the group had offered no online classes. Jack taught daily workshops in person for schools and conservation groups and offered meetups that were open to the public. Some of his workshops were recorded and offered on his website. He currently offers

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three free drop-in webinars a week as well as additional online teaching events, often in collaboration with other groups. The Nature Journal Educators Forum also led by Jack is a weekly meeting for teachers to share best practices in teaching nature journaling.

Findings

I will structure the presentation and interpretation of my data in terms of the qualities of hospitality listed in the observation protocol (see methods section above) observed in the live zoom seminars led by Jack and Yvea. Some of the categories have been combined for the sake of brevity.

A culture of respect is established which is intellectually and emotionally safe, where the audience feels a sense of equality and feels safe acknowledging ignorance.

Jack opens each session by asking the group for announcements which he supports by listing events on his community calendar and linking to projects. Thus, each session begins with a sense of the participants as equals with valuable expertise to offer. When introducing a complex topic of conversation, Jack asks participants to “avoid judgement and assume the best intentions on the part of others in the conversation.” Yvea often begins her sessions by mentioning that the only rule is to be kind. Jack suggests listening openly to different political opinions while Yvea gently guides conversations away from politics, citing inclusiveness for all.

Both Jack and Yvea resist a hierarchical structure to the group. In one discussion where a participant raised the possibility of the journaling club offering a credentialing system, Jack expressed genuine interest in the idea but made clear his feeling of not wanting to create an exclusive structure where some members were considered more knowledgeable than others.

Jack and Yvea are open about sharing very real personal challenges; including depression, social anxiety, disability, and domestic abuse, which they convey with raw emotion

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and honesty. This creates a safe environment which encourages participants to share their own challenges and when they do, they are noted for “embracing personal vulnerability” which is “incredibly powerful.” (Jack) The importance of this openness cannot be overstated. In the words of one participant “the forum helps me make sense of things.” Some words used by participants to describe Jack indicate the supportive atmosphere of the group, such as personable, generous, accessible, and wholesome.

Jack and Yvea are both always complimentary of work shared but go to a much deeper level with comments such as I notice that you..., mad props for..., tell me more about...this is so exciting that you noticed...Your understanding of ... is really exciting to see, I like this idea because...what advice do you have for others?

Jack’s drawing skills attract people to the group and give him credibility as a teacher. However, he often points out his own drawing mistakes, some of which have been published in his books. Yvea regularly shares her journal pages in terms of her own development and progress. I believe this notion that everyone makes mistakes and learns on their own trajectory makes participants feel comfortable showing their work and asking for help with certain skills or techniques.

Audience members know that what they think matters

“I don’t want to leave anyone in this community unheard” Jack says during a session of the Educator’s Forum, where some of the group’s most honest and emotional discussions take place. Jack and Yvea both understand the value of making space for participants to share their thoughts which complement the more directly instructional sessions.

Jack’s enthusiasm for this strategy is clear every time a participant shares a journal page. Often, he will jump out of his chair to retrieve a related tool or artwork “Oh, I’m so excited that

you noticed that...That reminds me of..." Another of Jack's techniques which is evident in this situation is his relaxed attitude toward time limits. I rarely observed him stop or redirect a participant and the sessions often go beyond the listed end time. One of the youngest members of the group, a ten-year old living in the UK, routinely shares for over 15 minutes. He beams with pride as he shows his beautifully observed studies of water birds. The comments in the chat reflect the other participants' support for and enjoyment of the kids who are treated as equals in this mostly adult group. Yvea, as well does not end her session until the last person has signed off. This displays a radical valuation of participants and a generosity of time on the part of the hosts.

Often, during discussions Jack will repeat a participant's statement to make sure he catches a point accurately. This mirroring technique is a highly effective strategy for clarifying points as well as making participants feel heard and valued. In some cases, he also takes notes on the statement and responds thoughtfully, using the person's name.

Audience members given a chance to articulate what they have learned or experienced and participate in meaning making, critical thinking and imaginative thinking.

It is my feeling that Ask Jack, The Nature Educators' Forum and Pencil Miles and Chill were all conceived precisely with this goal in mind. The Educators' forum in particular engages participants through inquiry. Open-ended questions such as "What does it feel like to walk in the world as a nature journalist?" "How do we share the spark of nature journaling?" and "What is the future of nature journaling?" bounce between participants and meetings. When I asked Jack's opinion on how Zoom has changed the group, he turned the question to the community and in the two subsequent meetings, I observed and participated in a flow of deep reflection, brainstorming and imagining as the community reconsidered its goals in a post-pandemic environment.

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One topic in particular, that I observed the group working to construct meaning around is diversity. In the educators' forum, many discussions have taken place on inclusivity and the future direction of the community. In one session, I observed a participant of color articulate the need for more diversity in the group, which by Jack's accounting is "mostly women and mostly white." A long conversation included Jack's response that "we must deliberately and intentionally find ways to connect with people typically left out of the conversation." Ensuing sessions returned to the topic and brought up issues such as anti-racism in the out of doors, incorporating indigenous knowledge and acknowledging privilege.

By encouraging these types of conversations, the hosts are clearly inviting participants to think critically. Jack says, "What I would like to see is, as people with different perspectives come into this space, they are welcomed into the space...if we are a more inclusive community, the whole endeavor is stronger." Discussions on diversity and inclusion are ongoing and continue to reverberate through email and social media as I write.

When referring to participatory youth cultures, Jenkins (2013) speaks of how "creative expression may be an early steppingstone towards civic engagement." (p.1) The younger participants of the nature journaling community definitely support this claim. In one of sessions I observed, a teenager in Europe joined an Ask Jack session at midnight, local time, to share his experiences banding birds for research at a nearby field station. Some of Jack's other younger students have become contributors to his books and leaders of their own groups. Wildlife stewardship is a fundamental principle of nature journaling and the young participants, as well the adults, reflect the capacity to envision new and alternative worlds through their dedication to deep observation of nature.

Acknowledging the legitimacy of prior experiences, existing cultural frames and individual taste.

Jack and Yvea are both clear in their acceptance of all levels of prior artistic experience. Yvea likes to ask the question “what is your juice?” meaning, “What fuels the creative impetus to journal?” and often asks participants to consider their growth edge, a *ZPD* like space of learning.

Again, Jenkins (2013) gives us useful insight into how affinity groups tend to emphasize “social skills and cultural competencies” which are developed by “negotiating across cultural differences.” (p.1) In a participatory arts group, this acknowledgment of the cultural background of participants is particularly important for the sharing of artwork and ideas. For a nature journaling group, the differences may relate to the qualities of place, such as weather, season, degree of urbaneness or conservation practices. One of the major affordances of the Zoom sessions is that it has enabled an international audience to participate. People from across the US, Canada and Europe now join regularly, sharing their observations of local species and ecosystems. This development was cited by many participants, as well as Jack and Yvea, as an essential element that community must keep as they move into post-pandemic programming. Work is underway on finding ways to bring in even more international participants with a new website that will include a translation feature.

Audience members develop a sense of belonging and equality

Yvea remembers in July of 2020, the idea came up of starting a Zoom group where members of the community could “combat social isolation and continue to be interactive with each other.” Pencil miles refer to the idea that getting in the habit of drawing regularly improves one’s skills and doing it with a group is even more helpful. Pencil Miles and Chill is described as

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“a super low-key, supportive drawing and chatting hang out” where a person may choose to share their nature journaling work if they wish, and all agree to offer support in a respectful way.” In Yvea’s words, the goal is “to create a sense of community, company, and building friendships.” As a person of color, Yvea is particularly sensitive to protecting everyone’s right to be heard. She says she regularly scans the gallery in order not to leave someone out and has noticed that people of color sometimes get talked over. Yvea’s one rule for the group is to be kind and remember “we all come from different background either in our art or life experiences.”

Reflecting on her own sense of belonging in the world of nature journaling, Yvea credits being exposed at a young age to “positive stories about how you belong in nature.” She mentions that as a person of Cherokee, African and White heritage, she believes that it is important to see naturalists from diverse backgrounds to give more people a sense of belonging and “add more voices to the choir.”

In describing her first class with Jack, Yvea noted that a simple wave made her feel recognized and credits him for understanding that a small act of kindness can be a really big thing to someone else.” She in turn, facilitates each Pencil Miles and Chill session with a deep sense of caring. “May we all look for opportunities to be kind to each other and to find ways that we can support each other” she says. Despite the fact that participation in the sessions is informal as people drop in from week to week, I observed a sense of cohesion on the part the regular participants, reflected through sharing personal information and referring to past conversations.

In one of the last Ask Jack sessions I observed, the teenage participant from Latvia spoke up to say it was his one -year anniversary with the group and described being quite shy and

nervous about participating at first but that the group “has given me confidence...like a second family”

Zoom features

Although Jack and Yvea describe a steep learning curve in adapting to the zoom platform, I observed both hosts using the Zoom features to very effectively to facilitate hospitality. Examples include spotlighting the speaker and monitoring the gallery view for raised hands or gestures. Another feature I observed was hosts and participants renaming themselves as “Jack the curious” and “Yvea the mad botanist” a gesture which lends an air of playfulness to the discussion. Yvea uses the chat feature very deliberately to reinforce discussion points from participants, titles of books and links. I also observed participants drawing on their own expertise to clarify questions in the chat allowing it to function as a side conversation. Participants noted that in many ways, Zoom offers a layer of protection for those who are reticent through features such as using the chat for comments and speaking with the camera off.

Discussion

Ruttan speaks of technological mediation becoming a crucial component of social interactions in participatory art projects rather than an obstacle (2017). While this group could not have imagined itself online pre-pandemic, most members agree that Zoom sessions should continue in some form even as we return to in person teaching. Rather than being an obstacle, technology has allowed them break barrier of distance, bringing more people into the conversation. This reflects the findings of Albers et al., (2016) that

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Using these (new) technologies, people from across the globe can surpass time and space to synchronously participate in teaching and learning opportunities previously limited to those found only in face-to-face (F2F) settings. (p 239)

As it looks toward the future, the group has decided to keep their online presence and is looking for way to expand it to reach an even more diverse and international audience.

Jenkins and Bertozzi suggest that participatory arts cultures function as a “revitalization of folk culture where people learn from each other and the products are considered communal” (p.177). Ruttan (2016) makes a similar point, that the new artistic practices focus on the importance of social networks and processes while deemphasizing clearly delineated artistic products.

From this perspective, the events, processes and initiatives that engender social interaction, participation and cultural encounters are seen as the actual art practice and from this perspective artists and practitioners recognize that their work is embedded in context-specific and relational networks (p.1)

Considering these ideas, I wonder if the social and cultural encounters that I observed during the Zoom sessions can be seen as the ultimate artistic product rather than the journal pages themselves. This elevation of the *practice* of nature journaling, within the context of a digitally networked learning community challenges the idea of a tangible art object. The implications for educators are powerful, in that they permit us to let go of the pervasive notion at the root of western culture; the individual genius working in isolation, bequeathing priceless objects to future generations which are venerated in institutions to which most people never have a chance to go.

Instead, it is by way of the communal process of relating to each other that artists work critically and imaginatively, to make meaning. In fact, Jack often raises the idea of “the pretty

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picture” being less important than the process of deeply observing natural phenomena through dedicated inquiry. This speaks to the point that artists can be less concerned with hanging their work in high end galleries. Rather, the collective endeavor of looking carefully at the world is what makes the more powerful statement.

The crafting of this new type of collective can also be seen as an artistic practice requiring a steady vision and the work many hands, heads and hearts. The acts of hospitality that flow between hosts and participants are small strokes that add up to the collective whole. The “product” is in a constant state of becoming as it grows and evolves, changing the world by changing the experience and consciousness of its community of creators.

Conclusion

I believe that the success of the nature journaling Zoom sessions is a result of the hosts’ unique abilities to engage participants through various acts of hospitality as discussed above. Many of these are simply techniques of good teaching; making space for participants to share work and ideas, establishing a culture of respect, encouraging critical and imaginative thinking. However, making these work in a digital space is what sets these hosts apart and makes them worthy of notice. Over the past year, circumstances beyond our control have required us to make sudden adjustments to the learning environment. As the Zoom sessions with Jack and Yvea have demonstrated, an intentional and creative use of the digitally networked learning space allows educators to build a hospitable learning environment where new communities can grow and thrive.

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Appendix

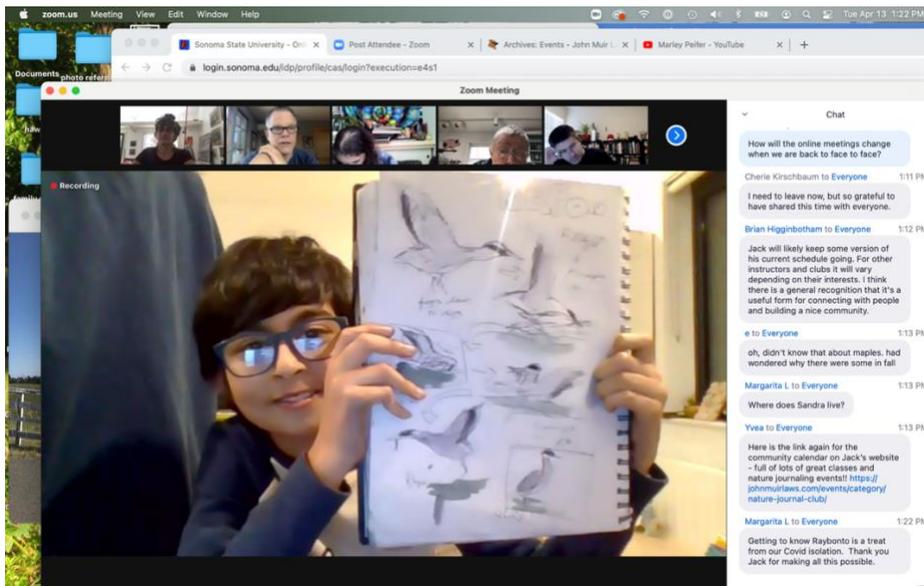


Figure 1

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Figure 2

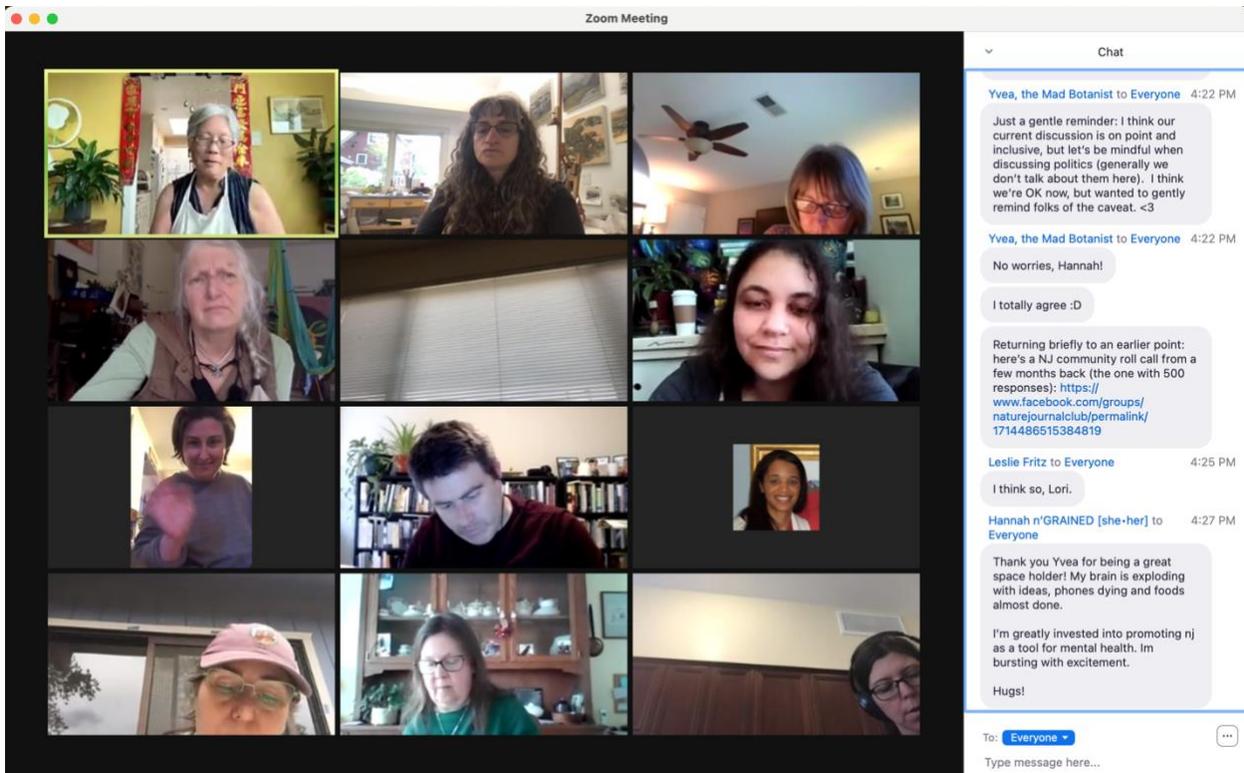


Figure 3

Qualities of Hospitality in a Digitally Networked Arts Space

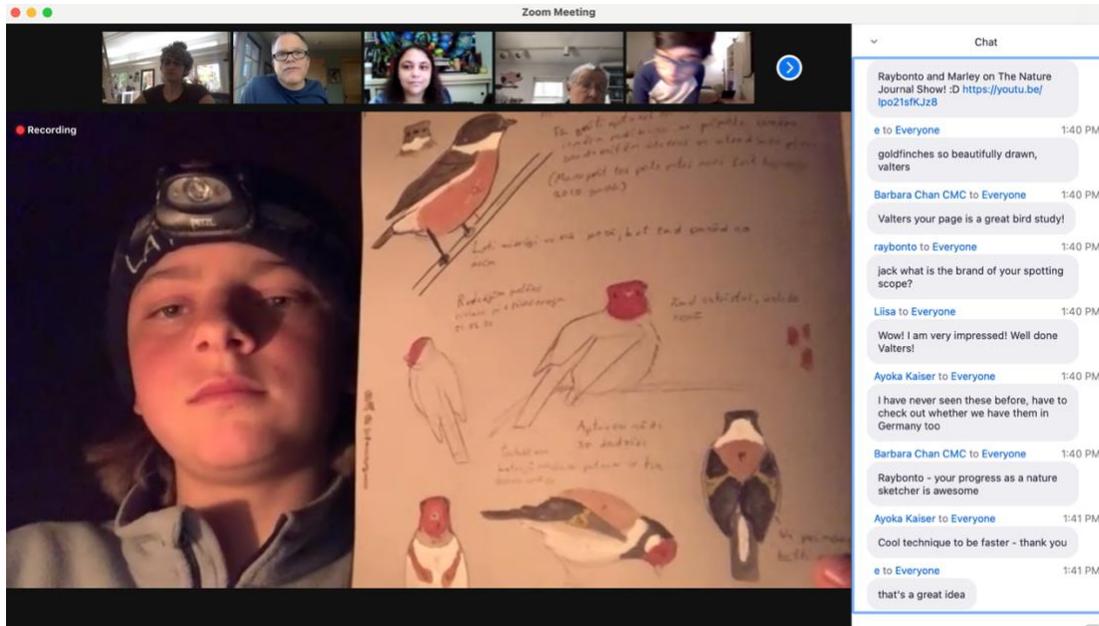


Figure 4

Figure 5 A teen shares from Latvia. Note the time difference is 10 hours ahead of pacific time meaning he is sharing at approximately 12am., thus the headlamp. He shares journal pages and photos of a bird station where he participates in catching and ringing wild birds.

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Figure 6



Figure 7

Qualities of Hospitality in a Digitally Networked Arts Space

Framework analysis
 "structured coding" ? vs. grounded theory
 - approach data w/ no pre-conceived notions
 Coding chart
 PM + C participants

date	Teacher/Host	Student/Audience member
4.24	YVEA	
Qualities of hospitality in technologically resourced arts spaces. (Connor, 2016)	How is this encouraged?	How is this demonstrated?
Acknowledge the legitimacy of prior experience, existing cultural frames, individual taste	keeping discussion inclusive - apolitical	
Audience feels comfortable acknowledging ignorance		
Culture of respect: intellectually and emotionally safe, non-judgmental	✓ - google doc had props to you for...	
Audience members know that what they think matters (Jenkins)	I also like this idea because...	✓ meditate on direction to take
Audience members given a chance to articulate what they have learned or experienced	✓ books ✓ journals	✓ traveling ✓ parents
Audience members develop a sense of belonging and equality	contact list - finding contacts in Nantket for Hannah	open source contacts home scheduling book lists sharing life experiences
Audience participates in meaning making	✓ Keshi shares lessons	what does it feel to walk as a nature journalist in the world
Audience participates in critical and imaginative thinking	✓ Lynde ✓	Brian helps Barbara set up doc cam.
Inviting participation in a variety of forms		
Encouraging participation from those who are reticent.		
Responding to work with compliments	✓ ✓ ✓	✓ ✓ ✓
Responding to work with I notice...		
Wait time		
Zoom features used to foster inclusion	- trouble shooting with technology - chat to reinforce info	
collaborate toward the common good		

merge
map
on
rap

community has grown so big + connected

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insect demo

Coding chart 60 SB participants

date 4:20 ASK JACK	Teacher/Host Jack	Student/Audience member
Qualities of hospitality in technologically resourced arts spaces. (Connor, 2016)	How is this encouraged?	How is this demonstrated?
Acknowledge the legitimacy of prior experience, existing cultural frames, individual taste	audience events	ann pt Blue event Heather - event
Audience feels comfortable acknowledging ignorance	explains how he usual to draw words (field guide)	
Culture of respect: intellectually and emotionally safe, non-judgmental	✓ greeting ✓ ✓	importance of sharing
Audience members know that what they think matters (Jenkins)	✓ so digital world don't this idea asks for topics!	many topics added in chat
Audience members given a chance to articulate what they have learned or experienced	leave? zoom has a chat app? person lets audience share together ...	audience continues to share + give feedback with Jack
Audience members develop a sense of belonging and equality	✓ spreading the spark	→ convo - how to
Audience participates in meaning making		michael Helon clarifies by us insect in chat kn ✓ ev
Audience participates in critical and imaginative thinking		
Inviting participation in a variety of forms	✓	
Encouraging participation from those who are reticent.		
Responding to work with compliments	✓	
Responding to work with I notice...	✓ hosts ✓ anne + yvea	
Wait time		
Zoom features used to foster inclusion	✓ muted (pin) speaker ✓ change name Jack The Curious - Yvea 71	Chat
collaborate toward the common good		

3

Figure 8

Qualities of Hospitality in a Digitally Networked Arts Space

Coding chart

date 12/20/20	Teacher/Host Jean	Student/Audience member
Qualities of hospitality in technologically resourced arts spaces. (Connor, 2016)	How is this encouraged?	How is this demonstrated?
Acknowledge the legitimacy of prior experience, existing cultural frames, individual taste	✓ supports audience's in drawing ability	✓ shared experiences ✓ ✓ ✓
Audience feels comfortable acknowledging ignorance		✓ ✓
Culture of respect: intellectually and emotionally safe, non-judgmental	support for students OK to just answer	etc.
Audience members know that what they think matters (Jenkins)	how is it that is your juice?	conversations that are open to ✓ book suggestions
Audience members given a chance to articulate what they have learned or experienced	✓ ✓	classical of comes had when you reads to stop class
Audience members develop a sense of belonging and equality	✓ book list	✓ group parties "make come back" ✓ "this is great"
Audience participates in meaning making	✓	✓ shared to P
Audience participates in critical and imaginative thinking		
Inviting participation in a variety of forms	chat, camera on/off	OK
Encouraging participation from those who are reticent.	D	
Responding to work with compliments	✓ ✓ ✓	✓ ✓
Responding to work with I notice...		
Wait time		
Zoom features used to foster inclusion	✓ highlight ✓ speaker → mute to stop in chat	
collaborate toward the common good	✓ reservation work	✓ adopt a track

3

Figure 9

16 min share OR other participants

Coding chart

date 12/27	Teacher/Host Jean	Student/Audience member
Qualities of hospitality in technologically resourced arts spaces. (Connor, 2016)	How is this encouraged?	How is this demonstrated?
Acknowledge the legitimacy of prior experience, existing cultural frames, individual taste	lack of space "incredibly powerful"	
Audience feels comfortable acknowledging ignorance	where are books + images work for us or not	
Culture of respect: intellectually and emotionally safe, non-judgmental	compliments on price that... really great there is something to see	Comments on the chat about I just advice do you ask for advice
Audience members know that what they think matters (Jenkins)	relevance part demo general share	what do you think value in
Audience members given a chance to articulate what they have learned or experienced		
Audience members develop a sense of belonging and equality	offers to speak doubtful to those in doubt old voices	share personal issues Lapras OP - thank for inspiration get your feet out
Audience participates in meaning making		
Audience participates in critical and imaginative thinking		
Inviting participation in a variety of forms		
Encouraging participation from those who are reticent.	turns off camera for those who are uncomfortable sharing w/ camera on	
Responding to work with compliments	✓ ✓ ✓	
Responding to work with I notice...		
Wait time		
Zoom features used to foster inclusion		
collaborate toward the common good	Commitment to stewardship	→ Yura

3

Figure 10

Qualities of Hospitality in a Digitally Networked Arts Space

Transcript 4/28 NJEF

12:04:40 From Yvea, the Mad Botanist to Everyone : Heather Crellin - interpretation in nature journaling
12:04:55 From Jack the Currious! to Everyone : <https://johnmuirlaws.com/events/category/nature-journal-club/>
12:06:01 From Amy Sides to Everyone : This is Melinda's off weekend, so no Monterey Bay Nature Journaling Club this Sunday
12:07:24 From Yvea, the Mad Botanist to Everyone : Thank you to Catherine Sky for today,Ãs topic!!!
12:07:45 From Brian Higginbotham to Everyone : Earth Day Special Events with JML: <https://johnmuirlaws.com/event/earth-day-nature-journaling-with-the-california-state-parks-ports-program/>
12:08:04 From Brian Higginbotham to Everyone : <https://johnmuirlaws.com/event/earth-day-flower-drawing-workshop-with-the-walt-disney-family-museum/>
12:23:02 From Jenny M to Everyone : To my breakout room: I wanted to tell you that I,Ãve shared this group/classes with my friend who is a travel nurse working with COVID patients and it has been a big stress reliever for her.
12:23:23 From Rebecca Rolnick to Everyone : Who from my group wants to talk?? I was taking notes...
12:24:01 From Anne Chadwick, Point Blue Conservation Science to Everyone : Who from my group wants to talk? I can do it unless someone else wants to lead.
12:24:24 From Brenda McIlroy to Everyone : Go for it Anne!
12:24:26 From jlpl jlpl to Everyone : how about you Rebecca
12:24:41 From Rebecca Rolnick to Everyone : Ok I will do it
12:24:47 From Marcia Lynn to Everyone : Yes
12:27:28 From Katje Lehrman to Catherine Sky(Direct Message) : I asked Valerie if she wanted to report because of her different perspective as a non educator
12:28:36 From Catherine Sky to Katje Lehrman(Direct Message) : sure!
12:30:01 From jlpl jlpl to Everyone : what was the other platforms that used instead of Facebook?
12:30:08 From Yvea, the Mad Botanist to Everyone : I think it was Padlet
12:30:49 From judy mckinley to Everyone : And Lachri fine arts - she has found one too, not sure the name
12:31:19 From Yvea, the Mad Botanist to Everyone : As a fellow person of color - I totally agree and would love to work with you on that!! <3
12:31:23 From Leslie Fritz to Everyone : Yes!!
12:31:53 From judy mckinley to Everyone : :). Yay...
12:33:44 From Amy Sides to Everyone : Go, Valerie!!!
12:33:49 From Rebecca Rolnick to Everyone : Me too Valerie

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12:34:26 From judy mckinley to Everyone : Hopefully I represented Cherie and Chris :)

12:34:31 From Katje Lehrman to Everyone : Green businesses are what we need more of

12:35:02 From judy mckinley to Everyone : I agree Jack - It,Âs okay to earn a loving ,Â And a * living *. Lol

12:35:19 From Rebecca Rolnick to Everyone : I have to go for a minute

12:35:33 From Billie Jo (She/her) Facilitator to Everyone : I agree with Jack, Katje and Judy!

12:35:45 From Danielle to Everyone : Jack and I have had this discussion and has given me great tips to trun this into.a business. i have just been slow going....

12:35:54 From Ayesha to Everyone : Thank you Jack. Yes, this is a huge conversation. Been struggling with this value issue as I look for work.

12:36:21 From Cherie Kirschbaum to Everyone : Spoke to Jack yesterday re challenges with writing notes while drawing. As we talked, Jack came up with the idea of creating a collage and the pasting it on my pages. Then I thought to use voice memo on my iPhone and transcribe, print and glue! Now trying to find the best app to use to transcribe. Ideas most welcome. So exciting-happy to connect with others.

12:36:26 From Marcia Lynn to Everyone : Maybe Social!! A kin to the ole ice cream social? Picnic - Once in awhile? A monthly event? A seasonal event-!

12:36:35 From Yvea, the Mad Botanist to Everyone : Thank you for this, Jack <3

12:37:30 From judy mckinley to Everyone : So nice of you to write out and share that idea, Cherie

12:38:53 From Debbie Kersley to Everyone : Thanks - this is a key issue for me too as its my source of income. Great points.

12:40:18 From Rebecca Rolnick to Everyone : Hello I'm back

12:40:43 From Katje Lehrman to Everyone : From an educational standpoint, nature journaling is project based and interdisciplinary which makes it a really great tool

12:42:06 From Rebecca Rolnick to Everyone : We are potential collaborators, not competitors

12:42:21 From Leslie Fritz to Everyone : so true.

12:43:20 From Ayesha to Everyone : Agreed with Jack!!

12:43:28 From judy mckinley to Everyone : I feel there,Âs so much potential for collaboration, and the model it creates out there in the world!!

12:43:32 From judy mckinley to Everyone : Agreed Jack

12:43:38 From Elizabeth Gillogly to Everyone : agreed and good points, Jack!

12:43:44 From Katje Lehrman to Everyone : And the nature of nature journaling really allows us to collaborate because we each have our own niches to add to the discussion

12:44:03 From jlpl jlpl to Everyone : Totally agree on not devaluing the person who is the passionate amateur without a certificate

12:44:06 From Yvea, the Mad Botanist to Everyone : Totally agree, Jack!!

12:45:49 From Rebecca Rolnick to Everyone : The NAAEE (North American Association for Environmental Education) has certification programs by state. That may be an option for some nature journal educators

12:46:13 From Katje Lehrman to Everyone : Even as an educator it says you have experience with nature journaling

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12:46:39 From Yvea, the Mad Botanist to Everyone : I have something that I didn't mention in our breakout group, I keep wondering and asking - with more places opening up, is there a need to help folks create local chapters? And if so, what would help most in doing that?

12:47:21 From judy mckinley to Everyone : Great notion, Yvea

12:47:43 From Yvea, the Mad Botanist to Everyone : Check out Rebecca Rolnick's Writing Workshops for nature journalers (Rebecca is seriously awesome!): <https://www.youtube.com/channel/UCH88AX1a7td87NQC6dWIYVw>

12:48:02 From Yvea, the Mad Botanist to Everyone : Educator Forum contact list:
https://docs.google.com/spreadsheets/d/1hKJBT8ISYjVVVd_il_eYk70fLQMzBogjCuGMq5xwMi4/edit?usp=sharing

12:48:52 From Katje Lehrman to Everyone : I would think partnerships with garden centers, botanical gardens, schools, Sierra Club, parks, etc would be a way to promote regional groups

12:49:41 From judy the bushwoman to Everyone : I really really want to keep a virtual aspect to Wild Wonder!! In person is so great as well, and the virtual is one time we can all get together.. My idea is that we have a giant bank of screens at the in-person site, so those ,from away, can all be seen and talk too! ☺☺☺☺☺

12:50:12 From Katje Lehrman to Everyone : ☺☺☺

12:50:38 From j1pl j1pl to Everyone : YES!!!

12:50:41 From Catherine Sky to Everyone : I love the place based part - so many parts of the world are being represented in this community.

12:51:05 From judy the bushwoman to Everyone : Yes ☺☺☺!

12:51:07 From Mary S to Everyone : I too would love a hybrid system moving forward....virtual and in person

12:51:34 From Yvea, the Mad Botanist to Everyone : Global map of nature journal club chapters near you (scroll down):
<https://johnmuirlaws.com/nature-journal-club/>

12:51:40 From Rebecca Rolnick to Everyone : Those in my group lmk if I forgot anything

12:52:07 From Billie Jo (She/her) Facilitator to Everyone : This group has been such a blessing for me! I have loved meeting others from around the world and have really felt so welcomed into this community and I have learned so much from others!

12:52:10 From Elizabeth Gillogly to Everyone : we fully intend to have Wild Wonder in person and move it all around the US and the world. we also know that the online format is so useful for so many people and for so many reasons, so I feel certain we will also have some form of Wild Wonder online ALSO. ☺☺☺

12:52:12 From Mary S to Everyone : Oh I like the you tube idea!

12:53:04 From Yvea, the Mad Botanist to Everyone : I have something to say about the YouTube idea...

12:54:01 From Yvea, the Mad Botanist to Everyone : Last week I was looking into making a YouTube ,playlist, of all the different nature journalers on there - but it only allows making playlists of individual videos, rather than YouTuber channels.

12:54:18 From Yvea, the Mad Botanist to Everyone : So I, have begun making a Google doc with resources for nature journalers.

12:54:35 From Laura Markham (She/Her) to Everyone : We need a list of priorities for such a site

12:55:30 From Rebecca Rolnick to Everyone : One thing about FB I don't like also, is how everything just disappears down into the "abyss" and is

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forgotten before long.... maybe some sort of more traditional Forum website would be nice (?)

12:55:53 From Elizabeth Gillogly to Everyone : love it!

12:56:01 From Brian Higginbotham to Everyone : Maybe a thematic you tube playlist, like Judy does with her pages

12:56:29 From Rebecca Rolnick to Everyone : I'm interested

12:56:42 From judy the bushwoman to Everyone : Me too

12:56:44 From Yvea, the Mad Botanist to Everyone : I,Äm totally interested.

12:57:03 From Laura Markham (She/Her) to Everyone : me too

12:57:05 From Rebecca Rolnick to Everyone : I'm not sure exactly what you meant with the Smithsonian but that sounds like an exciting possibility too!

12:57:08 From Catherine Sky to Everyone : me too

12:57:17 From Leslie Fritz to Everyone : here

12:57:22 From Catherine Sky to Everyone : catrsky@gmail.com

12:57:32 From Laura Markham (She/Her) to Everyone : markham@msu.edu

12:57:33 From Yvea, the Mad Botanist to Everyone : yveadette@gmail.com

12:57:34 From judy the bushwoman to Everyone : Yay!!

12:57:45 From Lissa Gilmore to Everyone : Thanks for this. I need to leave but will be back next week.

12:58:28 From Yvea, the Mad Botanist to Everyone : Something quick about the FB group: I,Äve begun working on and adding to the ,Äutopics,Ä feature in our group.

12:58:56 From Yvea, the Mad Botanist to Everyone : Folks have the option of tagging their posts with a pre-created list of topics (created by the moderators). This then makes it easier to find relevant posts later.

12:59:05 From Autumn Reich to Everyone : Wild Wonder Europe

12:59:09 From Autumn Reich to Everyone : Wild Wonder Africa

12:59:15 From judy the bushwoman to Everyone : Copying names - Yvea, Laura, Rebecca, Catherine, Leslie?

12:59:21 From Autumn Reich to Everyone : Wild Wonder Asia and more

12:59:21 From Yvea, the Mad Botanist to Everyone : I recommend using that feature if possible.

12:59:47 From Anne Chadwick, Point Blue Conservation Science to Everyone : I,Äll volunteer to go to Latvia and work with Valters on WildWonderX!
□üó

12:59:56 From judy the bushwoman to Everyone : Lol Anne

13:00:03 From Yvea, the Mad Botanist to Everyone : Need to post the #FearlessFriday challenge as an announcement every first Friday of the month,Ä I dropped the ball. I,Äll do that this Friday (it,Äs not the first Friday, but it,Äs more important to get the ball rolling).

13:00:31 From Laura Markham (She/Her) to Everyone : It would be great practice for working with students

13:00:32 From Rebecca Rolnick to Everyone : I notice that you noticed...

13:00:35 From judy the bushwoman to Everyone : Yvea - I do that in my page, we can gab about that too !

13:02:25 From Brian Higginbotham to Everyone : The picture doesn't have to do all the work

13:02:29 From Amy Sides to Everyone : I've gotta run. Thank you, Jack, Yvea, Brian, and everyone. I look forward to seeing the rest of this on the recording!

13:02:59 From Yvea, the Mad Botanist to Everyone : When people hear the term ,ÄFearless Friday,Ä, what do they think of?

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13:03:11 From Brian Higginbotham to Everyone : The picture can't do all the work, also.

13:03:12 From Yvea, the Mad Botanist to Everyone : I think we,Ãre going to have to have a Part 2 on this discussion,Ã

13:03:16 From Hannah n'GRAINED to Everyone : Yes my meditation is taking my observation and meditating on drawing it for hours,Ã. and feel almost hesitant to post if it,Ãs art focused because I don,Ãt want to take away from a very important space to hold those that don,Ãt feel as strong in their artistic abilities

13:03:40 From Yvea, the Mad Botanist to Everyone : This is a topic that I feel like we,Ãre only just scratching the surface of.

13:03:46 From Brenda McIlroy to Everyone : Got to go! Thanks for a great conversation!

13:03:58 From Anne Chadwick, Point Blue Conservation Science to Everyone : Better to be inclusive, with a ,Ãyes AND,Ã attitude

13:03:58 From Melissa Islam to Everyone : Fearless Friday? Go for it! Perfection not required

13:04:02 From Yvea, the Mad Botanist to Everyone : Anne and Mary are still wanting to say something too. <3

13:04:05 From Rebecca Rolnick to Everyone : It's not ONLY about pretty pictures, but they are part of it

13:04:07 From Ayesha to Everyone : This is why it is so important to keep meeting in this Educator group - how to phrase etc....

13:04:23 From Rebecca Rolnick to Everyone : Yes I want to hear what Anne and Mary have to say

13:04:23 From Cris Todd to Everyone :because making an accurate picture requires lots of noticing

13:05:28 From Hannah n'GRAINED to Everyone : YES CRIS!!! thank you - you just summed up in words what I feel - words are not my strongest suite.

13:06:04 From Ayesha to Everyone : Yeah I felt liberated by the Words piece and am rolling on my limericks now...

13:06:19 From Yvea, the Mad Botanist to Everyone : If it,Ãs agreeable to folks, I might post some of the questions that have come up here today on the ,ÃHow to Teach Nature Journaling,Ã Facebook group, so we can continue this discussion,Ã Though if anyone feels uncomfortable with that, please let me know and I won,Ãt. I was going to repeat some of these questions that I feel we,Ãre still looking into,Ã

13:06:24 From Ayesha to Everyone : And the growth edge conversation...

13:06:35 From judy the bushwoman to Everyone : Yes Yvea

13:06:45 From Cherie Kirschbaum to Everyone : So much passion, knowledge and experience. Since I,Ãm only into my 2nd week, realize there is much to learn. Thank you all. See you next time.

13:06:53 From jlpl jlpl to Everyone : Jack you have an echo

13:07:36 From Catherine Sky to Everyone : limericks? How cool.

13:08:20 From Yvea, the Mad Botanist to Everyone : With the Zoom echo - sometimes it helps if folks mute themselves (if they,Ãre not talking) because sometimes the mics will do something funny and make the echo effect.

13:08:33 From Anne Chadwick, Point Blue Conservation Science to Everyone : Yvea talks about finding your growth edge. If you,Ãre more comfortable with words and pictures, you might find your growth edge in numbers.

13:08:53 From Yvea, the Mad Botanist to Everyone : Growth edge - YES!!!

13:09:04 From judy the bushwoman to Everyone : Oh that,Ãs great!! ,ÃGrowth edge,Ã!!

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13:11:22 From Rebecca Rolnick to Everyone : I'd love to know more specifically what you mean by short sessions

13:11:29 From Yvea, the Mad Botanist to Everyone : Language, too - I wonder if there are some folks who might be able to help translate certain language and terms common to the nature journal community into other languages.

13:11:56 From Yvea, the Mad Botanist to Everyone : e.g. Spanish language nature journal club chapter:
<https://www.facebook.com/groups/diarionaturalistaclub>

13:12:06 From Catherine Sky to Everyone : also options for hearing impaired

13:12:24 From Rebecca Rolnick to Everyone : Did you guys all see recently how one of the bird songs in David Sibley's book was accidentally a bad word in Spanish???

13:12:49 From Ayesha to Everyone : Ha, no missed that.

13:13:20 From Laura Markham (She/Her) to Everyone : how can we be culturally responsive

13:14:10 From Yvea, the Mad Botanist to Everyone : I really, really think we need to do a Round 2 on this discussion next week too,Ä¶

13:15:05 From Yvea, the Mad Botanist to Everyone : Your voice is perfect, judy!

13:15:21 From Melissa Islam to Everyone : Short sessions to encourage more people to try it out and also create a habit or routine, rather than seeing nature journaling as only possible over a few hours or only possible if you block out a lot of time...I would need to brain storm some ideas on how to do this

13:15:51 From Cris Todd to Everyone : inclusive!!!

13:15:57 From Laura Markham (She/Her) to Everyone : can we reach out to beetles to find out what they have been learning

13:16:03 From Brian Higginbotham to Everyone : One last thought from our group is how we maintain our commitment and intentions once the world reopens and there are even more demands, or options, competing for our time

13:16:53 From judy the bushwoman to Everyone : Round 2 yes

13:16:54 From Yvea, the Mad Botanist to Everyone : Speaking of nature journaling with not much time,Ä¶ here,Äôs a resource ;)
<https://youtu.be/s3c5uR2-xdU>

13:17:07 From Rebecca Rolnick to Everyone : Like maybe 1/2 hour virtual classes? or Jack's Nature Journal Connection series might help

13:18:09 From Brian Higginbotham to Everyone : is there value in impromptu sessions? Sometimes Marley will pop up online for an unscheduled session. Now, sometimes those sessions last for hours, but they are spontaneous.

13:18:16 From Yvea, the Mad Botanist to Everyone : One more thing to share with folks: here is the document in progress I,Äôm working on:
https://docs.google.com/document/d/1hkelMdj18vwAHxOizK4_e04DGKhtVH3Qhur759pDicc/edit?usp=sharing

13:18:19 From Melissa Islam to Everyone : Thanks Yvea! And yes, Rebecca, short, 30 min, virtual classes...

13:18:26 From Rebecca Rolnick to Everyone : Brian yeah!!

13:19:31 From Laura Markham (She/Her) to Everyone :
<https://naaee.org/eepro/resources/ecorises-introduction-environmental>

13:19:48 From Yvea, the Mad Botanist to Everyone : Hi Mary,Äôs cat!!!

13:20:08 From Yvea, the Mad Botanist to Everyone : And I,Äôve got a bunch of ideas I want to share next meeting, too.

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13:20:50 From Billie Jo (She/her) Facilitator to Everyone : I would love to continue this conversation

13:21:15 From Danielle to Everyone : continue

13:21:18 From Leslie Fritz to Everyone : yes

13:21:19 From Rebecca Rolnick to Everyone : @Laura I'd also like to see more connection between the njc and the naaee!! some of the leaders in the njc don't know about the naaee. ALSO, the naaee is accepting proposals for their next conference until May 7!!! Maybe some of us can apply??

13:21:24 From Yvea, the Mad Botanist to Everyone : Maybe could we hold up a 1 if we have part 2 next week?

13:21:26 From Anne Chadwick, Point Blue Conservation Science to Everyone : Diversity, Equity, and Inclusion next is my vote

13:22:41 From Catherine Sky to Everyone : Love this discussion! Thanks everyone!

13:23:03 From Catherine Sky to Everyone : will there be a recording available?

13:23:04 From Billie Jo (She/her) Facilitator to Everyone : This was wonderful and I am really looking forward to continuing this!

13:23:05 From Linda Woytowich to Everyone : Don,Äôt forget Anne

13:23:45 From Yvea, the Mad Botanist to Everyone : Thank you Catherine for asking for this topic!! This is very timely <3

13:24:08 From Melissa Islam to Everyone : What a wonderful conversation!

13:24:13 From judy the bushwoman to Everyone : Could someone save the chat for me?

13:24:23 From Yvea, the Mad Botanist to Everyone : Yes!

13:24:39 From Yvea, the Mad Botanist to Everyone : If you need the chat (this goes for everyone), please email me. yveadette@gmail.com

13:24:43 From judy the bushwoman to Everyone : Thank you everyone!